

All For Love

Capo 4 (B)

Thoughtfully

Matt & Helen Gallagher

C#m(Am) Verse B/D#(G) E/G#(C) A(F)

1. The ba - by's voice that cried on si - lent night

would be the voice that raised the dead to life,

(v.3)

and speak the words to set the cap - tives free; it's the

1. D.C. (v.2) 2.,3. (v.3)

voice that calls to me path of death for me.

Chorus $\frac{3}{4}$

B(G) E/G#(C) A(F) E(C) B/E(G) A/E(F) Esus4(C)

All for love, He came, all for

Last time to Coda \oplus

(ch.2)

E(C) B(G) F#m7(Dm) E/G#(C) A2(F) C#m(7Am) B/D#(G)

love, chose a help-less frame to share our weak-ness,

1.

E/G#(C) A2(F) C#m(Am) B(G) C#m(Am) B/D#(G) E/G#(C) A(F)

feel our pain; He did it all for love.

D.C. (v.3) | 2. | D.S. (ch.2) al Coda

C#m(Am) B/D#(G) A2(F) C#m(Am) B(G) E/G#(C) A2(F)

take His hand and live. All for

♩ Coda

E/G#(C) A(F) C#m(Am) B(G) E/G#(C) A(F)

made to live, He did it all for love, yes, He

C#m(Am) B(G) E/G#(C) A(F) C#m(Am) B(G) E(C)

did it all for love, He did it all for love.

2. The baby's feet that kicked
 The swaddling clothes,
 Would take God's love
 Where no one else would go;
 And be the feet
 That walked the stormy sea:
 Took the path of death for me.

3. The baby's hands
 That reached for love that night,
 Would be the hands
 That gave the blind their sight;
 And those same hands
 Outstretched on Calvary,
 Still reach out with love for me.

Chorus 2

*All for love, He came;
 All for love, that we may find the way
 To the life we were made to live:
 Won't you take His hand and live.*