

Emmanuel

Capo 4 (G)

Moderately

Olwen Ringrose



(2.) night an - gels sang:—



(3.) had - n't left the Fa - ther, and

Verse

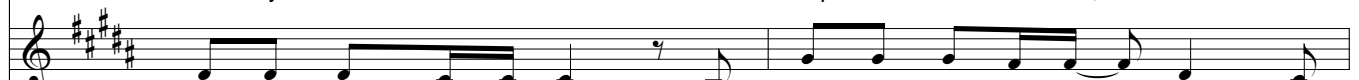
G#m(Em)

E(C)

1. He left the throne room of hea - ven for a



"Glo - ry to the Lord".— shep - herds came and knelt,— Wor -



made this earth His home,— there'd be no hope of free - dom, and

B(E)

F#(D)

G#m(Em)

E(C)

man - ger of straw; a ban - quet up a - bove for a



shipped and a - dored.— Did they un - derstand that the



we would be a - lone.— We know how much God loves us, He

F#sus4(D)

F#(D)

G#m(Em)

E(C)

low - ly sta - ble floor. He left hea - ven's gates, took

child that they saw, was God Him - self,
 sent his on - ly Son; it must have been so hard, but He
 off his king - ly robes; God was on this earth,

B(E) F#(D) C#m7(Am)

1.
 a mil - lion miles from home.

E(C) F#(D) G#m(Em) E(C)

B(E) F#(D) G#m(Em) E(C) B(E) F#(D) D.C. (v.2)
 2. On that

2.,3.
 (v.3)
 knew He had to come.
 in hu - man form. Em - ma - nu - el, God is with

E(C) F#(D) Chorus Emaj7(C)

F#(D) B(E) F#/A#(D)

us, Em-ma - nu-el, He is Lord. Un-to us

Last time to Coda ☺

C#m(Am) F#(D) 1. E(C) F#(D)

a son is gi - ven, un-to us a child is born.

G#m(Em) E(C) B(E) G#m(Em) E(C)

B(E) F#(D) D.C. (v.3) 2.,3. E(C) F#(D) D.S. (al Coda)

3. If He a child is born. Em-ma - nu-el,

☺ Coda

F#(D) E(C) F#(D)

ven, un-to us a child is born.

G#m(Em) E(C) B(E) F#(D) G#m(Em) E(C)

The first system of music consists of two staves. The treble clef staff has a key signature of three sharps (F#, C#, G#) and a common time signature. It features a melodic line with eighth and quarter notes, and several chords: G#m(Em), E(C), B(E), F#(D), G#m(Em), and E(C). The bass clef staff has a key signature of three sharps and a common time signature, with a simple eighth-note bass line.

B(E) F#(D) G#m(Em) E(C)

The second system of music consists of two staves. The treble clef staff has a key signature of three sharps and a common time signature. It features a melodic line with eighth and quarter notes, and several chords: B(E), F#(D), G#m(Em), and E(C). The bass clef staff has a key signature of three sharps and a common time signature, with a simple eighth-note bass line.