

# Forever And A Day

Capo 3(G)  
Thoughtfully

Ben Jones

*Bb(G)* Verse *Eb2(C2)*

For - e - ver and a day, we will give you praise,  
For - e - ver and al - ways, we will love Your name,

*Cm(Am)* *F(D)*

You're the e - ver - last - ing one, so we will give You praise.  
for all You've done and yet to do, we will love Your name.

*Gm(Em)* *F/A(D)* **1.** *Bb(G)* *(C)* *(G)* *Eb* *Bb/D* **2.** *(Cmaj7)* *Ebmaj7* *F(D)* *Chorus* *Bb(G)*

For now and e - ver,  
(last °) Hal - le - lu - jah,

*Dm7(Bm7)* *Eb(C)* *Fsus4(Dsus4)* *F(D)*

Fa - ther, we give You praise; You ne - ver change. Our

B $\flat$ (G) Dm7(Bm7) E $\flat$ (C)

King for - e - ver, Je - sus, we love Your name; our

**Last chorus D.S.** **Last time to Coda** 1.

Fsus4(Dsus4) F(D) E $\flat$ maj7(Cmaj7) F/E $\flat$ (D)

God who reigns. Lift - ing high Your name for - e - ver and a day.

2. *Mid section*

F7(D7) E $\flat$ m(Gm) E $\flat$ 2(C2) Gm7(Em7) F(D) B $\flat$ /D(G) E $\flat$ 2(C2)

day. We will give You all our praise, lift Your name for

1. Gm7(Em7) F(D) 2. Gm7(Em7) F(D) F7(D7) **D.S. (al Coda)**

all our days. And all our days. For

**⊕ Coda** F/E $\flat$ (D) E $\flat$ maj7(Cmaj7) F/E $\flat$ (D)

day. Lift - ing high Your name for - e - ver and a day. Lift - ing high Your

Ebmaj7(Cmaj7)      F/Eb(D)      Ebmaj7(Cmaj7)

name for-e-ver and a day.      Lift-ing high Your name for-e-ver and a

Detailed description: This system contains the first two measures of the piece. The treble clef staff features a melody with a dotted quarter note followed by an eighth note, and a quarter note followed by an eighth note. The bass clef staff provides a steady accompaniment of quarter notes. The key signature has two flats (Bb and Eb). The first measure is marked with Ebmaj7(Cmaj7), the second with F/Eb(D), and the third with Ebmaj7(Cmaj7). The lyrics are: 'name for-e-ver and a day. Lift-ing high Your name for-e-ver and a'.

F/Eb(D)      Ebmaj7(Cmaj7)      F(D)      Bb(G)

day.      Lift-ing high Your name for-e-ver and a day. \_\_\_\_\_

Detailed description: This system contains the final two measures of the piece. The treble clef staff continues the melody, ending with a half note chord. The bass clef staff continues the accompaniment, ending with a half note chord. The key signature remains two flats. The first measure is marked with F/Eb(D), the second with Ebmaj7(Cmaj7), the third with F(D), and the fourth with Bb(G). The lyrics are: 'day. Lift-ing high Your name for-e-ver and a day. \_\_\_\_\_'.