

# Glory Streams From Your Throne

Worshipfully

Wayne Sanders

1 G D Em<sup>7</sup>

You call me in, cap-ture my gaze by Your grace

Detailed description: This system contains the first three measures of the piece. The key signature has one sharp (F#) and the time signature is 4/4. Measure 1 starts with a G chord, measure 2 with a D chord, and measure 3 with an Em7 chord. The melody is in the right hand, and the bass line is in the left hand.

4 C Em<sup>7</sup> D

How can it be that I can run in-to the

Detailed description: This system contains measures 4, 5, and 6. Measure 4 has a C chord, measure 5 has an Em7 chord, and measure 6 has a D chord. The melody continues in the right hand, and the bass line continues in the left hand.

7 F Dsus D G

arms of the Al-migh-ty One? To Your em - brace

Detailed description: This system contains measures 7, 8, and 9. Measure 7 has an F chord, measure 8 has a Dsus chord, and measure 9 has a G chord. A triplet of eighth notes is marked in measure 7. The melody continues in the right hand, and the bass line continues in the left hand.

10 D G/B C

You see right in - to my heart

Detailed description: This system contains measures 10, 11, and 12. Measure 10 has a D chord, measure 11 has a G/B chord, and measure 12 has a C chord. The melody continues in the right hand, and the bass line continues in the left hand.

13 Em<sup>7</sup> D F

I stand in awe of who You are And my heart trem-bles at Your ma - jes ty

Detailed description: This system contains measures 13, 14, and 15. Measure 13 has an Em7 chord, measure 14 has a D chord, and measure 15 has an F chord. A triplet of eighth notes is marked in measure 15. The melody continues in the right hand, and the bass line continues in the left hand.

16 Dsus D  $\text{♩}$  G D

Glo-ry streams from Your throne Still You

19 Em<sup>7</sup> C G

choose to call me Your own King of hea - ven, Ho - ly God,

$\oplus$  to Coda

22 D F C Dsus D Em<sup>7</sup>

I wor-ship You You call me in,

26 D/F# Cmaj<sup>7</sup> D Em<sup>7</sup>

You call me in To Your em - brace

Second time D.S. al Coda

30 D/F# Cmaj<sup>7</sup> Dsus D

Je - sus.

♩ Coda

33

F

C

Dsus

D

G

You.