

# Realign

Capo 3 (D)

Leigh Barnard

♩ = 66

Dm7(Bm) F2(D) B♭2(G) Gm7(Em) Dm7(Bm) Verse

1. Bring me to\_\_ my

F2(D) B♭2(G) Gm7(Em) Dm7(Bm)

knees, ev-'ry time that I feel\_\_ strong. Take a-way\_\_ my

(v.2) F2(D) B♭2(G) Gm7(Em) B♭2(G) Chorus

pride, think-ing I can man - age\_\_ a - lone. Re-a-lign,

Dm7(Bm) C(A)

take the time\_\_ to heal,\_\_ walk a lit - tle while,\_\_

Gm7(Em) Bb2(G) Dm7(Bm)

come just like\_\_ a child.\_\_ Re-a-lign, take the time\_\_ to heal,\_\_

F2(D) 1.4. Gm7(Em) Last time to Coda ⊕

keep me in\_\_ Your ways,\_\_ shape my ev - 'ry day.\_\_

2.3. Gm7(Em) 2nd time D.S. Bb2(G) Mid section

shape my ev - 'ry day.\_\_ Come lift up my soul,\_\_

C(A) Bb2/D(G)

- come lift up my heart,\_\_ to the King of\_\_ kings\_\_

C(A) Bb2(G)

- and the Lord of\_\_ Lords.\_\_ Come lift up my soul,\_\_

C(A) B $\flat$ 2/D(G) C(A) A7(F $\sharp$ )

come lift up my heart\_\_\_\_\_ to the King\_\_\_ of kings.\_\_\_\_

D.S.

Dm(Bm) C(A) Dm(Bm) C(A) Dm(Bm) C(A) B $\flat$ 2/D(G) C2/E(A)

⊕ Coda

Dm7(Bm) F2(D) B $\flat$ 2(G) Gm7(Em)

2. Lead me to the cross  
 Every time that I feel weak.  
 In frailty You are strong  
 The greatest love that man has ever seen.