

# God Can Do Anything

Capo 2(D)

Doug Horley

Starting tempo ♩ = 120 getting faster on each repeat

*Chorus*

E(D) B(A)

God can do a-ny-thing a-ny-thing at all. God can do a-ny-thing

E(D)

a - ny-thing at all. No - thing is too big for him and

B(A)

no - thing is too small. God can do a - ny - thing

E(D) (Fine) Verse A(G) E(D)

a - ny-thing at all. Don't put him in a box, don't shove him in a cor - ner,

B(A) E(D) A(G) E(D)

don't you li-mit what he can do. Don't put him in a box, don't shove him in a cor-ner,

Detailed description: This system contains two staves of music. The treble staff has a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features a melody of eighth notes in the right hand and a bass line of quarter notes in the left hand. Chord symbols B(A), E(D), A(G), and E(D) are placed above the treble staff. The lyrics are written below the treble staff. The bass staff continues the bass line with quarter notes.

B(A) D.C. (al fine)

don't you li - mit what he can do.

Detailed description: This system contains two staves of music. The treble staff has a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features a melody of quarter notes in the right hand and a bass line of quarter notes in the left hand. Chord symbols B(A) and D.C. (al fine) are placed above the treble staff. The lyrics are written below the treble staff. The bass staff continues the bass line with quarter notes.